

HERWIG WEISER

1969 geboren in Innsbruck, A
1991-92 Architektur, TU Innsbruck, A
1992-94 Gerrit Rietveld Akademie, Amsterdam NL
1994-98 Kunsthochschule für Medien Köln

lebt und arbeitet in Wien

Ausstellungen (Auswahl):

- 2011 „TransLife“ NAMOC National Art Museum of China, Peking
„Filmworks“ Galerie Lisa Ruyter, Wien
„Into deeper Lands at Open Sea“ Magazin, Wien
„Leopoldstadl“ Max Lust Galerie Wien
„Response:Ability“ Transmediale, Haus der Kulturen der Welt, Berlin D
- 2010 New.Brave.World, Trøndelag Centre for Contemporary Art, Trondheim NO
Mind and Matter, Künstlerhaus, Wien
Lucid Phantom Messenger , General Public, Berlin D
ISEA; RUHR 2010, Museum für Kunst u.Kulturgeschichte, Dortmund D
The Volta Show,Galerie Collet Park, Dreispitzhallen, Basel CH
Status Quo Vadis, Kunst im Öffentlichen Raum, Melk AT
Curated by Mandragora, Kunstraum am Schauplatz, Wien
Horse Trailer Sudiolo, Galerie Collet Park , Paris FR
- 2009 Sleepwalking, Ttemporary Gallery Colgne, Köln D
See This Sound, Lentos Museum of Modern Art Linz
“Musica ex Machina”, Bilbao S
“Glanz und Verderben”, Kunstverein Medienturm Graz
The house is on Fire but the show must go on , Kunstraum Innsbruck
“the red Thread”, Galerie Dana Charkassi, Wien
“In touch”, First experimental Music and Media Art Festival, Fabrique, Minsk
uncharted, Santralistanbul, Istanbul
Herwig Weiser, Pierre Weiss, Franz West, Galerie Colletpark Paris F
- 2008 Pulse Art Fair, Miami, Galerie ColletPark, Paris F
Now Jump!, Nam June Paik Art Center,Yongin -Si, Südkorea
Turn and Widen , Media_City Seoul, Seoul Museum of Art, Südkorea
Synthetic Times, China National Art Museum, Peking, China
“Death before Disko”, Galerie ColletPark, Paris F
- 2007 Into Position, Bauernmarkt1, Wien
paraflows, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergplatz, Wien
Current Trends in Experimental Film in Germany, Goethe Institute Santiago de Chile
V2 Zone, Museum of Contemporary Art, Taipei, Taiwan
Current Trends in Experimental Film in Germany, Goethe Institute Glasgow UK
„Field works“, Remont Galerie, Belgrad, Serbia
Current Trends in Experimental Film & Video in Germany, Goethe Institut Mumbai
Tension;Sex;Despair-Aber Hallo / Na und, WUK, Kunsthalle Exnergasse Wien
„unfinished“, Transmediale 07, Akademie der Künste Berlin D
Feedback, Laboral gallery, Gijon S
Interact or die, DEAF 07, Dutch electronic Art Festival, Rotterdam NL
- 2006 Protections, Steirischer Herbst, Kunsthaus Graz
Code :blue, 3rd Beijing International New Media Arts Exhibition, Millenium Arts Museum, Peking
Loop Pool, Goethe Institute, Lissabon P
War on 45/ My Mirrors are Painted black (for you), curated by Banks Violette, Gallery Bortolami Dayan, New York
Current Trends in Experimental Film in Germany, Goethe Institute Madrid, Spain
Cybersonica, London
Current Trends in Experimental Film in Germany, Goethe Institute, Calcutta, India
ViennaFair 2006, Galerie Lisa Ruyter, Wien
“loop pool”, Int. Film Festival Rotterdam, NL
BlackBox@Arco, Arco Madrid (solo)
- 2005 Art Basel, Miami Beach, Artpositions, Galerie Lisa Ruyter (solo)
“L’Art de produire l’art”, Studio National des Arts Contemporains, Lefresnoy, France
Tesla im Podewils’schen Palais, Berlin (solo)
Invideo,“saving popcultures“,Goethe Institut Mailand
“Death before Disko, Galerie Lisa Ruyter, Wien
“Loop pool”, Lounge, 51st international short film festival Oberhausen
ViennaFair, Galerie Lisa Ruyter, Wien

2004 "pulse", Galerie Lisa Ruyter, Wien
 First Beijing Int. Media Arts Exhibition, Millennium Art Museum, Peking, China
 "Strategy of Interaction", Wozownia Gallery, Torun, PL
 "Born to be Star", Künstlerhaus Wien
 "Deutschland sucht...", Kunstverein Köln, D
 2003 "Zoo Art Fair", Ritter/Zamet, London, UK
 "Bit parts", Custard Factory, Birmingham, UK
 "Raw Digits", Medienturm Graz
 DEAF 03, Dutch Electronic Art Festival, Rotterdam, NL
 "Cyberonica", Deluxe-Gallery / ICA, London, UK
 2002 "Aktuelle Kunst in Graz", Medienturm Graz
 "Magical Machines", Edith Russ Haus für Medienkunst, Oldenburg
 "A Haunted House of Art", Stichting Outline, Amsterdam, NL
 "Saving Pop Cultures", Goethe Institute Jakarta, Indonesia
 Variable Stücke, Galerie im Taxisplais, Innsbruck
 "NAM JUNE PAIK-Award", NRW Forum, Duesseldorf, D
 "In the Making", CCAC, Wattis Institute, San Francisco, USA
 2001 DIY, Transmediale 01, Podewil Berlin D
 Update 2.0, Goethe Institute Budapest, Hungary
 WRO, Int.Media Art Biennial, Contemporary Theater, Wroclaw, PL
 Takeover, Ars Electronica, OK-Center of Contemporary Art Linz
 Zgodlocator, IKON Gallery, Birmingham, UK
 "Cinema Auricular", Barbican Center, London, UK
 2000 Videoformes, Clermont-Ferrand, F
 46. Internationale Kurzfilmtage Oberhausen D
 Glitch, Impakt Festival 2000, Utrecht, NL
 "Update 2.0", Medienkunst aktuell 97-00, ZKM Karlsruhe D
 "Sala del Deseo", Centro de la Imagen, Mexico City
 Plug-in-video, Satellit/ Z 2000, Berlin-Pavillon, Berlin D
 5th international Festival of New Film Split, Croatia
 "Avanto", Helsinki Media Art festival, KIASMA, Helsinki, FIN
 Montreal International festival of new cinema and new media, Canada
 Invideo, Mailand, I
 zgodlocator, Trinitatiskirche, Cologne
 "Update 2.0", Goethe Institut Paris
 1999 45. Internationale Kurzfilmtage Oberhausen
 Kunst NRW-NL, de balie, Amsterdam, NL
 4. Media+Architecture Biennale, Graz, A
 Sample Minds, Kunstraum Innsbruck, A
 1998 Videonale 8, Kunstverein Bonn Neuer Berliner Kunstverein (selection Videonale8)
 "the art of the accident", DEAF 98, V2_Rotterdam, NL
 1997 "Hybrid Workspace", (no name Cologne), Kassel
 1996 "Arte electronico al final del Milenio", Goethe Institut Madrid, SP
 "coming up", MMKSLW, 20er Haus, Vienna, A

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 2009 Produktions Stipendium, Dock e.V, Hauptstadtkulturfonds Berlin
 2008 Artist-in-Residence, Mongin Art Center, Seoul KR
 2002 Nam June Paik Award, Düsseldorf, DE
 Foerderpreis des Landes Tirol für Bildende Kunst
 2001 Transmediale Award, Berlin DE
 Artist-in-Residence, Kunstverein Medienturm, Graz AT
 2000 Special Award, International Festival of New Film, Split HR
 1999 Hermann Claasen Preis für Fotografie (Förderpreis), Köln, DE