

**HERWIG WEISER**  
**SELECTED FILMWORKS**  
**1992-2011**

**Entrée**, 1999  
Super 8 / 16mm / Beta SP  
Running time: 8:48

**Die verlassene Ruhezone eines Assistenzheiligen** 1997/2011  
16mm / Beta SP  
Running time 4:20

**Distroia** 1999  
16mm / Beta SP  
In collaboration with Rosa Barba  
Sound: Mouse on Mars  
Running time 3:56

**Untitled** 1993/2011  
In collaboration with Wim Jongedijk  
Super 8 / Beta SP  
Running time 4:14

**Clear Instinct** 1995/2011  
In collaboration with Wim Jongedijk  
16mm / Beta  
Running time 2:25

**Untitled** 1995/2011  
16mm / Beta  
Running time 0:20

**Untitled** 1995/2011  
16mm / Beta  
Running time 1:10

**Untitled** 1992/2011  
Super8 / Beta SP  
Sound: Tobias Lintl  
Running time 6:07

**Did you ever steal a real McCarthy?**  
1997/2011  
In collaboration with Gabriel Lester  
Super8 / Beta SP  
Running time 2:06

**Untitled** 1993/2011  
Super8 / Beta SP  
Running time 3:38

**Untitled** 1996/2011  
Super8  
Running time 31 sec

**Untitled** 1999/2011  
Super8 / Beta SP  
Running time 6:49

**Untitled** 1995/2011  
Super8  
Running time 30 sec

**Untitled** face 2000/2011  
Super8 / Beta SP  
Running time 8:18

**Lucid Phantom Messenger** 2011  
HD video  
Sound: Philipp Quehenberger/Falm  
Running time 7:49

**Cup of Coffee** 2000/2002/2011  
8mm / Beta SP  
Sound: Philipp Quehenberger  
Running time 4:45

**Franz Speck** 1998  
Hi8 / Beta SP  
Sound: F.X. Randomiz  
Running time 5:52

**Untitled** 1997/2011  
2 x super8 – Film installation  
Running time 1:12 and 1:16

**Untitled (painting)** 1998/2011  
Digital Beta  
Running time 6:00

**Untitled (falling)** 1996/2011  
16mm / Digital Beta  
Running time 5:31